**East End Masculinities Freelance Writer-Dramaturg Job Description**

**Job Description**

**Job Title:** East End Masculinities Freelance Writer-Dramaturg

**Location:** St. Margaret’s House, 21 Old Ford Rd, London E2 9PL

**Period:** Temporary; for the duration of our East End Masculinities Project

**Dates:**

Youth Theatre Start Date: 12/02/22

19/02: Off For Half Term

16/04: Off for Easter

23/04: Final Day of Youth Theatre before performance week

27/04: Dress Rehearsal

30/04: Performance day

**Salary:**

£100 per week of delivery (4 hours a week at £25 per hour)

**Line Manager:**

Jack Tricker (Director)

**Project Manager:**

Federico Beard

**Overall Purpose of Job:**To be the Writer/Dramaturg for the Devising process of our East End Masculinities Project. The Postholder will support the delivery of Devising Workshops for 12 weeks. They will be the lead Writer/Dramaturg for the project, and will be responsible for recording/journalling the content of the devising process, and the development of a written script inspired by the devising process.

**Duties**

**Principal Duties/Activities:**

Writing/Dramaturg Specific Duties

* Record relevant content from devising process during workshops, and reflect this back to Director/Assistant Director
* Synthesize relevant content from devising process throughout
* Liase with Director/Assistant Director on direction for narrative/story of show
* Create a written script for the show in final stages of process in partnership with the Directing Team

General Duties

* Attend all sessions of the 12 week devising workshop process with 25 14-18 year old boys from Tower Hamlets in order to be familiar with the content/process.
* Assist in the reflection of devising sessions
* Assist in the reflection of programme as a whole on 04/05/22
* Assist in the delivery of the Dress Rehearsal
* Assist in the Delivery of the Performances
* As duties and responsibilities change, the job description will be reviewed and amended in consultation with the postholder
* Any other duties that are within the scope, spirit and purpose of the job as requested by the line manager
* The postholder will actively follow Voicebox policies and procedures and will maintain an awareness and observation of Fire and Health & Safety Regulations, and Voicebox’s COVID-19 Risk Assessments & Risk Management Plan.

Any Special Working Conditions:

* Saturday Mornings working hours: 10am-2pm
* This role is exempt from the Rehabilitation of Offenders Act 1974 and requires a Standard or Enhanced Disclosure.

**Person Specification**

**Knowledge/Qualifications**

Essential:

* Demonstrable Knowledge of writing practices/methodologies.
* Demonstrable knowledge of the men & masculinities field.
* An understanding of the basics of gender theory, and masculinity theory.

Desirable:

* Qualification in Writing/Writing for Performance

Skills/Abilities

* Ability to record written conversations/devising content in real time
* Ability to use Google Drive
* Organised approach to note-keeping/journalling of devising processes.

Experience

Essential

* Experience working with Adolescents
* Experience of working on a devising project
* Experience of working as writer/dramaturg in a devising process
* Experience of working as part of a wider creative team in a devising process

Desirable

* Experience of facilitation
* Expericne of working in short term, 10-12 week devising projects
* Experience of working in Applied Theatre/Theatre in Education/ Youth Work

Aptitudes

* A strong interest in the men & masculinities field
* A strong interest in engaging men & boys for gender equality work
* A strong interest in Male Mental Health
* A tolerant, inclusive & compassionate approach to working with difficult material/discussions.

We would like to particularly encourage applicants from minority groups for this role.

**Application Process:**