**East End Masculinities Sound Designer Job Description**

**Job Description**

**Job Title:** East End Masculinities Freelance Sound Designer

**Location:** St. Margaret’s House, 21 Old Ford Rd, London E2 9PL

**Period:** Temporary; for the duration of our East End Masculinities Project

**Dates:**

30/07/22 Initial Session 10 am - 2pm

27/08/22 - 15/10/22 Saturday Youth Sessions, 10am - 2pm

13/08/22 Week Off

10/09/22 Week Off

19/10/22 (evening) Dress/Tech rehearsal

22/10/22 Performance Day (all day)

**Salary:**

£100 per week of delivery (4 hours a week at £25 per hour)

**Line Manager:**

Jack Tricker (Director)

**Project Manager:**

Federico Beard

**Overall Purpose of Job:**This role will require the successful candidate to lead on building the sound concept for ‘East End Masculinities’; a self-devised youth performance focusing on masculine representation in East London. You will work closely with the director, writer and young actors to design all sound required to compliment the performance, including pre-recorded sound and sound created during the performance. This includes but is not limited to: sourcing sound effects, instrument recording, and the setting up of sound playback equipment. Outstanding candidates will have a love and curiosity for sound, creativity and imagination, and the ability to work constructively as part of a wider team.

**Duties**

**Principal Duties/Activities:**

Sound Designer Specific Duties:

* Create the sound elements of the Youth Theatre in consultation with the Director and Assistant Director
* Research & creation of pre-recorded sound/music
* Research & creation of live sound/music
* Acquisition of any sound/music related inventory
* Presenting of sound concepts to the Director and Assistant Director
* Manage the sound elements of the performance

General Duties

* Attend 8 sessions of the weekly devising workshop process with 2514-18 year old boys from Tower Hamlets in order to be familiar with the content/process.
* Assist in the reflection of devising sessions
* Assist in the reflection of programme as a whole on 26/10/22
* Assist in the delivery of the Dress Rehearsal
* Assist in the Delivery of the Performances
* As duties and responsibilities change, the job description will be reviewed and amended in consultation with the postholder
* Any other duties that are within the scope, spirit and purpose of the job as requested by the line manager
* The postholder will actively follow Voicebox policies and procedures and will maintain an awareness and observation of Fire and Health & Safety Regulations, and Voicebox’s COVID-19 Risk Assessments & Risk Management Plan.

Any Special Working Conditions:

* Saturday Mornings working hours: 10am-2pm
* This role is exempt from the Rehabilitation of Offenders Act 1974 and requires a Standard or Enhanced Disclosure.

**Person Specification**

**Knowledge/Qualifications**

Essential:

* Knowledge of theatre and the arts.
* An arts/sound/audio engineering or related field degree or qualification.
* Familiarity with sound equipment and acoustics.
* DBS checked and an awareness of basic Safeguarding requirements.

**Skills/Abilities**

Essential

* Excellent verbal communication skills
* Musicality, including an understanding of musical genres, timbre, rhythm, and melody
* Skills and knowledge in composing/designing the ‘soundtrack’ for a small scale theatre production.
* The ability to work well with others
* Additional courses in sound, audio engineering or theatre.
* Ability to create abstract sounds that evoke feelings or emotions as well as sounds that suggest place, time, mood and atmosphere

Desirable

* Ability to play musical instruments.

**Experience**

Essential

* Experience of working as part of a wider creative team in a devising process
* Experience working with adolescents
* Experience with sound systems and computer software such as QLab
* Previous experience in sound for a small scale theatre production
* Experience of working as part of a wider creative team in a devising process

Desirable

* Experience in working with young people.

**Aptitudes**

Essential

* Excellent creative intelligence and time management skills.
* A love of and curiosity for sound.
* A strong interest in the men & masculinities field.

We would like to particularly encourage applicants from minority groups for this role.

Did you know: ‘Men tend to apply for a job when they meet only 60% of the qualifications, but women apply only if they meet 100% of them.’ Your motivation and dedication for the role is more important to us than your qualifications. Break the statistic; we would love to hear from you.

**Application Process:**

Applicants must send their Cover Letter, application form, EOMF and online portfolio/past work(if possible) to fbeard8@gmail.com by Monday the 13th of June.

Unsuccessful applicants will be notified via email.

If you are the successful candidate you will be contacted and a letter of offer will be sent to you by 25/06/22 date.

All unsuccessful candidates will be notified via email.